

Op. 99 N° 2

ANT. REICHA.

24

QUINTETTES

POUR

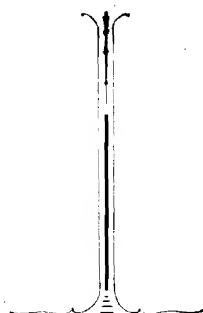
Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

A. R. — A défaut de HAUTOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'Ut.

1^{re} Série.

Op. 88. — 6 QUINTETTES.

- N° 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



3^{me} Série.

Op. 99. — 6 QUINTETTES.

- N° 1 en **UT** maj.
- 2 en **FA** min.
- 3 en **FA** maj.
- 4 en **RÉ** maj.
- 5 en **SI** min.
- 6 en **SOL** maj.

2^{me} Série.

Op. 91. — 6 QUINTETTES.

- N° 1 en **UT** maj.
- 2 en **LA** min.
- 3 en **RÉ** maj.
- 4 en **SOL** min.
- 5 en **LA** \flat maj.
- 6 en **UT** min.



4^{me} Série.

Op. 100. — 6 QUINTETTES.

- N° 1 en **FA** maj.
- 2 en **RÉ** min.
- 3 en **MI** \flat maj.
- 4 en **MI** \sharp min.
- 5 en **LA** min.
- 6 en **SI** \flat maj.

chaque quintette: 18 fr.

Net 3^{fr}

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1^{re}, 2^e et 3^e SÉRIE: 19258 à 19275. R.,
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LARGHETTO.

COR en FA.

2^a
QUINTETTO

ALLEGRO.



COR.

The musical score for the COR. (Cornet) part consists of 11 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *f*, *p*, *Cres.*, *Mf.*, and *Solo.* are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 4. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with triplets. The piece concludes with a final measure marked with a 7, indicating a repeat or a specific fingering.

4

COR.

The musical score for the COR. (Cornet) part consists of 12 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The first staff begins with a first ending bracket labeled '1'. The second staff features a forte 'f' dynamic. The third staff starts with a piano 'p' dynamic. The fourth staff has a first ending bracket labeled '1'. The fifth staff begins with a first ending bracket labeled '1'. The sixth staff includes first and second ending brackets labeled 'I' and 'II' respectively, with 'fp' (fortissimo piano) dynamics. The seventh staff starts with a piano 'p' dynamic and ends with a second ending bracket labeled '2'. The eighth staff begins with a forte 'f' dynamic and includes a 'fz.' (forzando) marking. The ninth staff starts with a piano 'p' dynamic and includes an accent mark. The tenth staff features first and second ending brackets labeled '1' and '2' respectively, with 'ff' (fortissimo) dynamics and a 'Solo.' instruction. The eleventh and twelfth staves continue the melodic line with various articulations and dynamics.

CORDEA.

AN DANTE.

6

p

9

2

tr

tr

tr

4

2

3

ff

p

4

10

f

p

14

1

1

MINUETTO.

Musical score for Minuetto, Cor. (Cornet). The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into measures, with some measures containing multiple notes or rests. The score includes dynamic markings such as *fp* (fortissimo piano), *p* (piano), and *fz.* (forzando). The score also includes articulation markings such as *I* (accents) and *Tenuto*. The score is divided into measures, with some measures containing multiple notes or rests. The score includes dynamic markings such as *fp* (fortissimo piano), *p* (piano), and *fz.* (forzando). The score also includes articulation markings such as *I* (accents) and *Tenuto*. The score is divided into measures, with some measures containing multiple notes or rests. The score includes dynamic markings such as *fp* (fortissimo piano), *p* (piano), and *fz.* (forzando). The score also includes articulation markings such as *I* (accents) and *Tenuto*.

COR.

3

f *p*

f *p*

f *p*

f *p*

4 Tenuto *f* *p*

9 *f* *p*

4 3 4

f *p*

4

10

7 8 9 10 11 1 2 3 4 5 6 7

ALL. RGRO
POCO VIVO.

First system: Treble clef, key of B-flat major, common time. Measures 1-5. Dynamics: *F*, *P*. Fingerings: 2, 5.

Second system: Treble clef. Measures 6-10. Dynamics: *FF*, *P*. Fingerings: 1, 5. *Fz.* (fermata) under measures 9 and 10.

Third system: Treble clef. Measure 11. *Solo.* Dynamics: *p*, *f*, *p*, *f*, *mf.*

Fourth system: Treble clef. Measures 12-13. Fingerings: 1, 3.

Fifth system: Treble clef. Measures 14-15. Fingerings: 2, 3.

Sixth system: Treble clef. Measures 16-17. Dynamics: *Cres.*, *F*, *p*. Fingering: 1.

Seventh system: Treble clef. Measures 18-19. Fingering: 11.

Eighth system: Treble clef. Measures 20-21. Dynamics: *F*. Fingering: 4, 14.

Ninth system: Treble clef. Measures 22-23. Fingerings: 3, 1, 2, 3, 4, 5, 6, 7, 8, 9, 2.

Tenth system: Treble clef. Measures 24-25. Dynamics: *F*, *P*. Fingerings: 5, 1, 2, 3, 4, 5, 6, 7, 8, 9.

Eleventh system: Treble clef. Measures 26-27. Dynamics: *FF*, *P*. Fingerings: 1, 5.

COR

12 staves of musical notation for the COR part. The notation includes various dynamics (Fz., f, p, Cres., Solo., mf., F, P) and articulations (accents, slurs, fingerings). The music is written in a single system across 12 staves. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from fortissimo (f) to piano (p), with crescendos and a solo section marked 'Solo.' and 'mf.'. The piece concludes with a final measure on the 12th staff.

